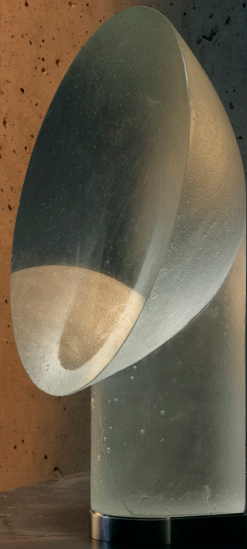
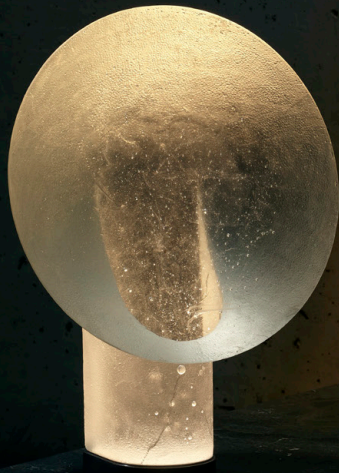




OBJECTS & EDITIONS



RELIC
EDITION OF TEN



RELIC

EDITION OF TEN

A mirror that offers no reflection, Relic presents a monolithic cone with a mirror-like surface, an optical device designed to reveal the dualities within. Crafted from cast crystal glass this brutalist creation highlights the mesmerising depth and luminosity of glass. Monumental in both scale and volume, the cast glass amplifies and transforms light into a tangible presence.

This unique collaboration merges glass sculpturer Peter Kovacsy's exceptional artistry with Gardam's precise geometric sensibilities and fascination with illuminated surrealism. Relic's minimalistic forms are realised through an intricate and physical process. Each sculptural glasswork is paired with a raw aluminium base and a meticulously machined conical dimmer—handcrafted, polished, and waxed to perfection.











Relic continues the collaboration between Gardam and glass artist Peter Kovacsy, following their first piece Vestige. As a sculptural artist Kovacsy's work with large scale cast glass reflects the remote southern area of the Western Australian environment.

The following pages aim to provide an insight into the ardently elaborate process. Peter works as a solo artist, this is his process.

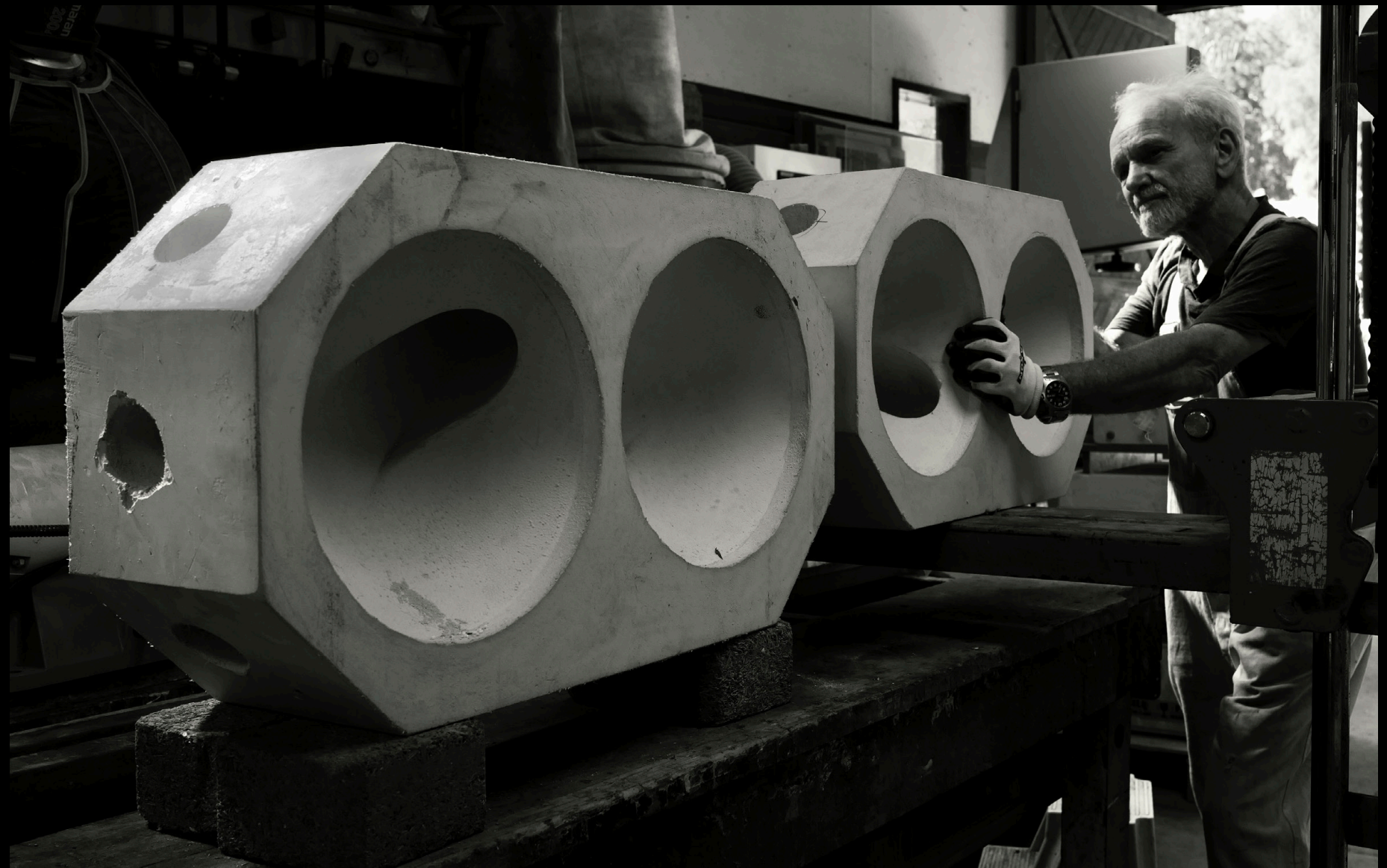


IMAGE /
DRIED AND CURED MOULDS



IMAGE /
CRYSTAL GLASS SELECTED AND ADDED
TO EACH MOULD



IMAGE /
AFTER 28 DAYS OF FIRING AND
ANNEALING, EACH PIECE IS READY TO BE
REVEALED

IMAGE /
EACH PIECE IS PAINSTAKINGLY REMOVED AND
REVEALED

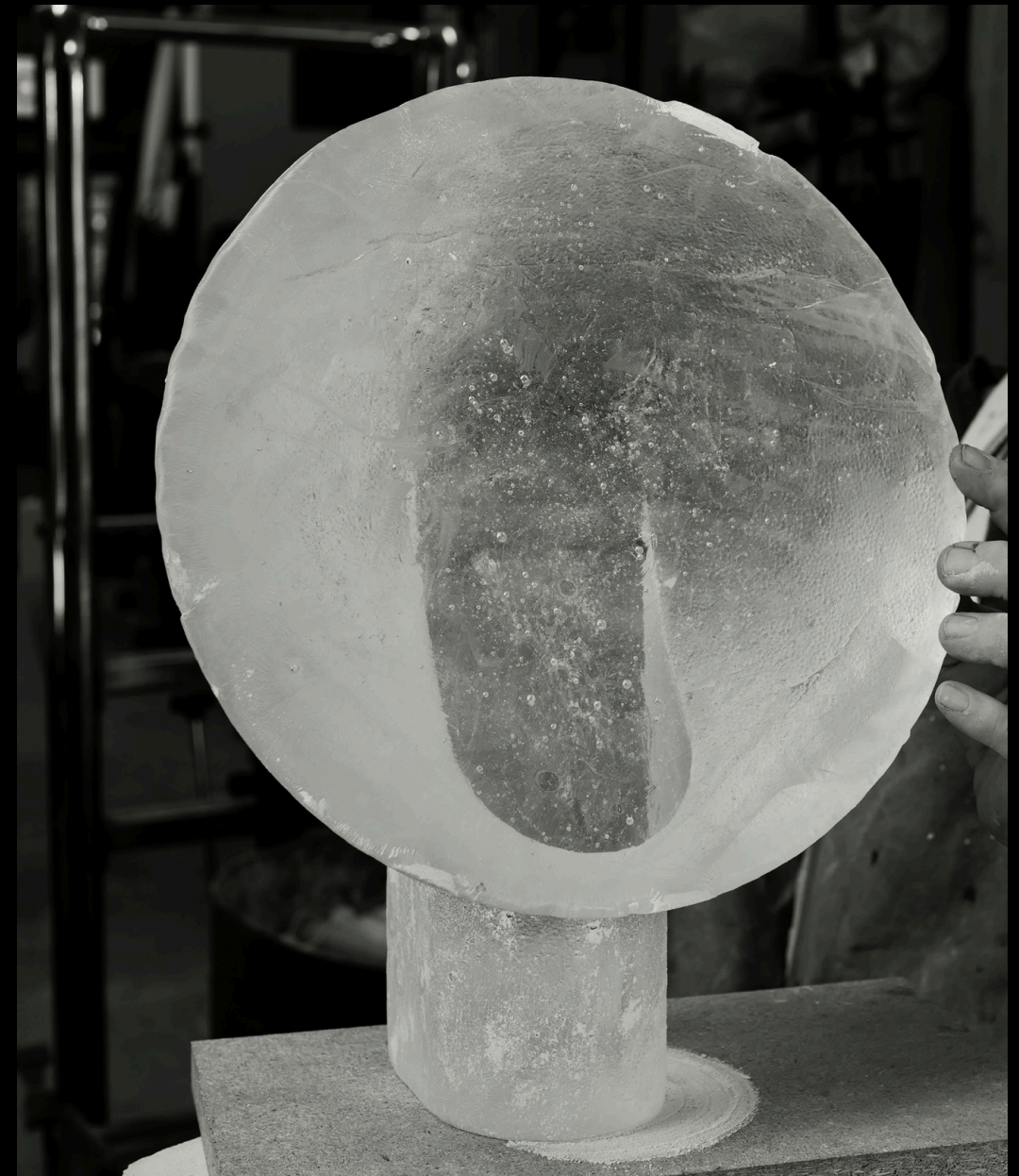




IMAGE /
FINAL RELIC FORM SITTING BESIDE
VESTIGE



IMAGINED BY
Ross Gardam &
Peter Kovascy

GLASS CAST BY
Peter Kovascy

IMAGERY
Haydn Cattach

DESIGN
Ross Gardam Studio

WORDS
Ross Gardam

CONTACT
334 Victoria Street
Brunswick - Melbourne
Victoria, Australia
+61 (0) 3 9329 4145
sales@rossgardam.com.au
rossgardam.com.au

ROSS GARDAM

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OBJECTS & EDITIONS