



OBJECTS & EDITIONS



VESTIGE
EDITION OF FIVE



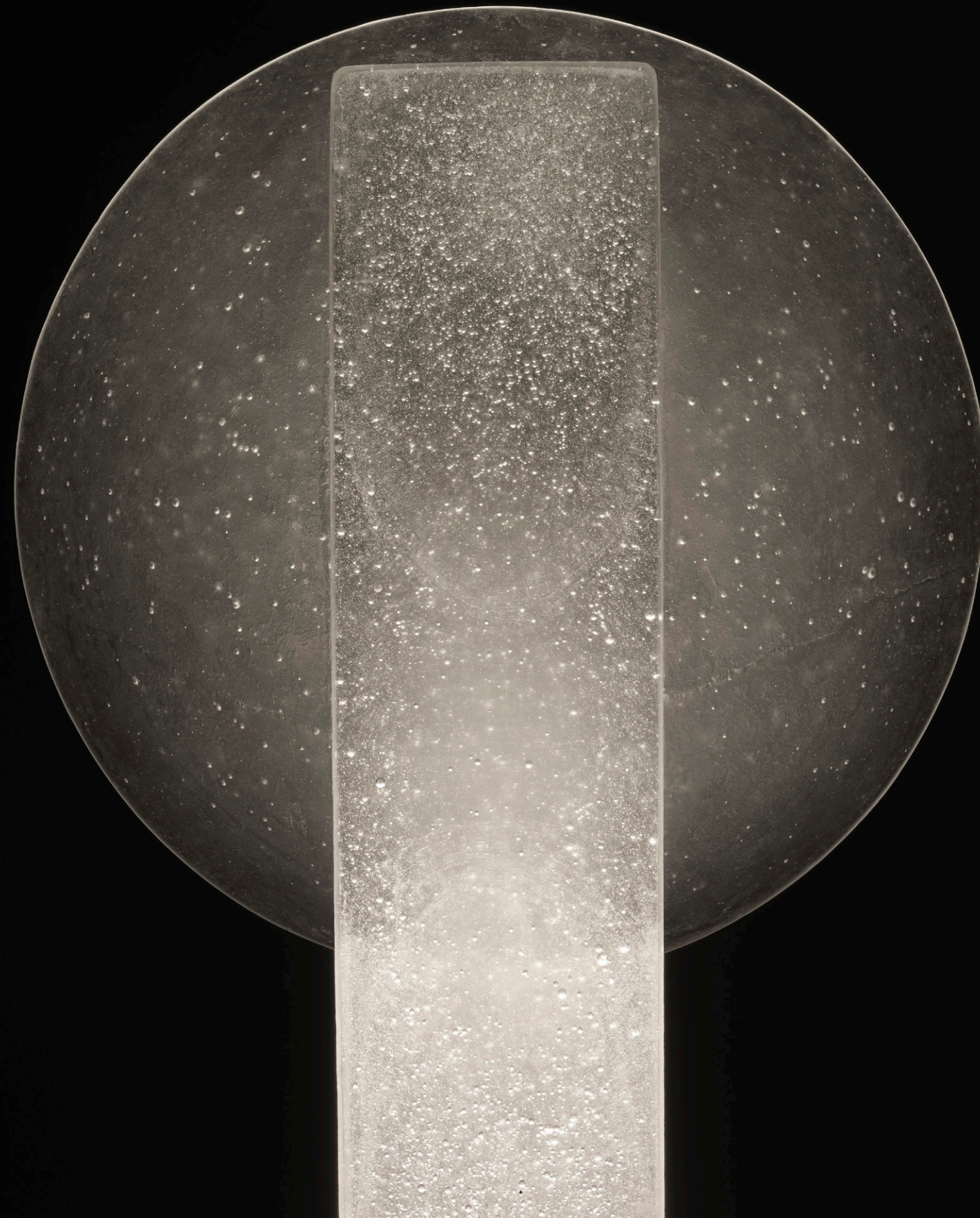
VESTIGE

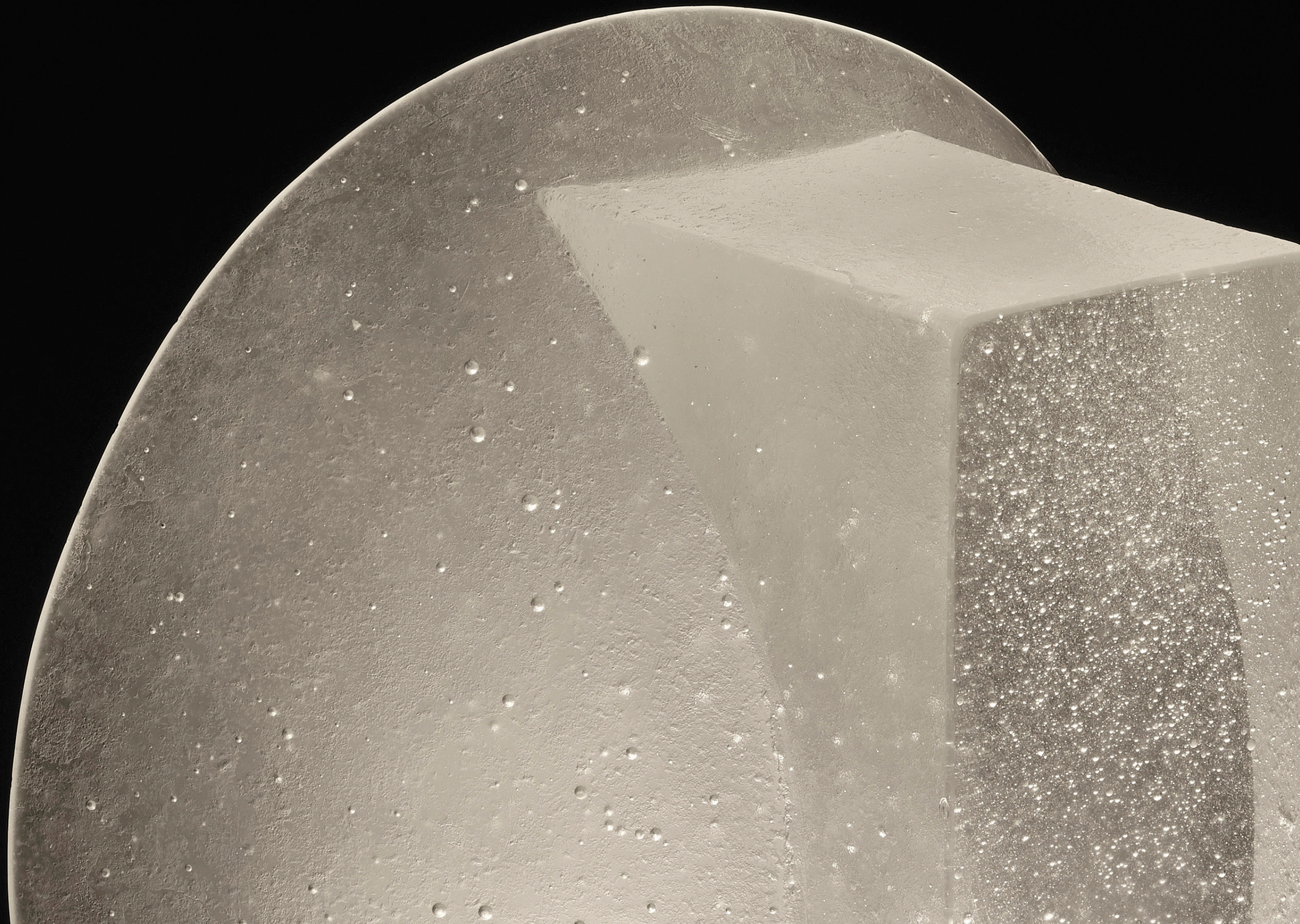
EDITION OF FIVE

Vestige is conceived as an optical device to create a sense of wonderment. Featuring a solid parabolic cone with a concave face that emerges from within a monolithic rectangular base. Made from cast crystal glass by renowned glass artist Peter Kovacsy, Vestige celebrates the allure, texture, and volume of glass.

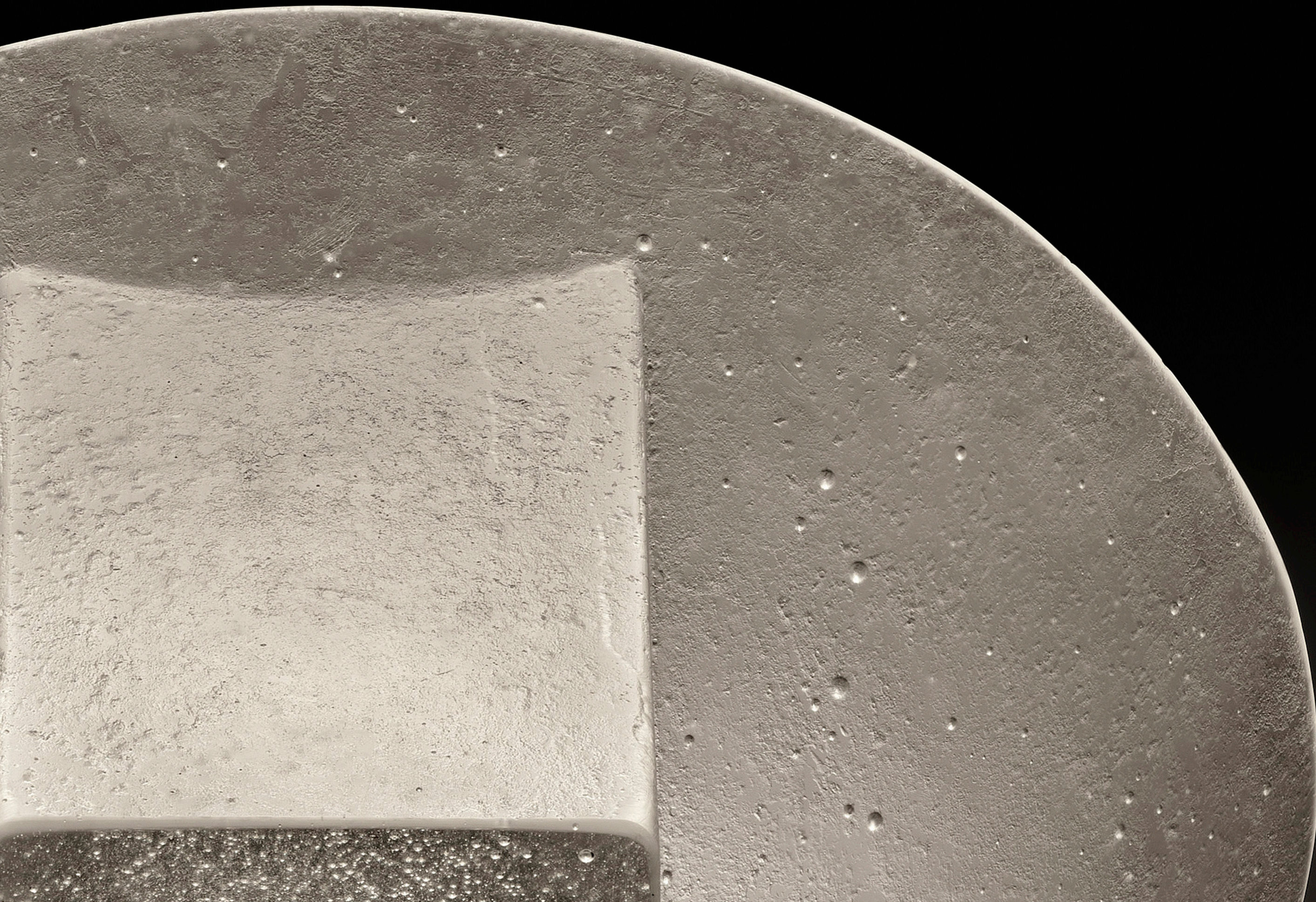
Intentionally ambiguous, the brutalist inspired sculptural form reveals its archetype when illuminated. The cast glass is maximised in scale and volume amplifying the radiance. This unique table lamp uses the delicacy of lit cast glass to not only astound but to create a small moment in time for wonder.

Vestige's, minimalistic shapes are created through an ardently elaborate process. Each cast glass form is coupled with a raw aluminium base and machined conical dimmer, handmade, polished and waxed.















Born from a collaboration with glass artist Peter Kovacsy, whose practice spans three decades. As a sculptural artist Kovacsy's work with large scale cast glass reflects the remote southern area of the Western Australian environment. This collaboration connects Kovacsy's unique talents with Gardam's geometric sensitivity and fascination with the illuminated surreal.

The following pages aim to provide an insight into the ardently elaborate process. Peter works as a solo artist, this is his process.





IMAGE /
MAKING OF THE TIMBER FRAMEWORK
FOR CREATION OF VESTIGE MOULD



IMAGE /
SHELLAC IS ADDED IN LAYERS TO ONE
TO ONE PLUG TO SEAL SURFACE



IMAGE /
A LAYER OF OIL IS APPLIED OVER
SHELLAC TO ASSIST PLUG RELEASE
FROM WET PLASTER MOULD

IMAGE /
A COMPOSITE PLASTER, FOUNDRY SAND AND
GLASS FIBER MOULD IS MADE UTILISING THE
TIMBER FRAMEWORK AND PLUG



IMAGE /
FINAL MOULD STRIPPED AND READY FOR
PLUG REMOVAL



IMAGE /
MOULDS ARE EXTREMELY HEAVY AND
REQUIRE DELICATE MANOEUVRE



IMAGE /
THE INTERNAL PLUG IS REMOVED FROM
THE MOULD BY HAND

IMAGE /
FINAL MOULD READY TO RECEIVE
CRYSTAL GLASS





IMAGE /
WET MOULDS POSITIONED ON KILN
HEARTH TO START PRE DRYING AND
CURING



IMAGE /
CRYSTAL GLASS IS DELICATELY
SELECTED AND ADDED TO MOULDS



IMAGE /
VESTIGE UNDERGOES A 28 DAY FIRING
AND ANNEALING PROCESS



IMAGE /
AFTER THE 28 DAYS, VESTIGE RETURNS
TO ROOM TEMPERATURE AND IS READY
TO BE REVEALED



IMAGE /
PAINSTAKING PROCESS OF REMOVING
VESTIGE FROM MOULD



IMAGE /
VESTIGE IS RELEASED AND READY FOR
REAR POLISHING





IMAGINED BY
Ross Gardam &
Peter Kovascy

GLASS CAST BY
Peter Kovascy

IMAGERY
Haydn Cattach

DESIGN
Ross Gardam Studio

WORDS
Julie at nativecreative.agency
& Ross Gardam

CONTACT
334 Victoria Street
Brunswick - Melbourne
Victoria, Australia
+61 (0) 3 9329 4145
sales@rossgardam.com.au
rossgardam.com.au

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