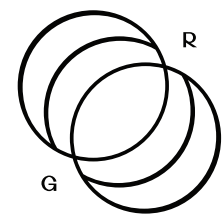


# PAVILION



VOLUME TWO  
TWENTY TWENTY FIVE





VOLUME TWO  
TWENTY TWENTY FIVE

AN EVER-SHIFTING SPACE  
IMAGINED BY ROSS GARDAM,  
A STRUCTURE FOR THE  
MANIFESTATION OF IDEAS AND  
THE PRESENTATION  
OF CURRENT AND FUTURE  
DESIGNED FORMS<sup>(01)</sup> AND  
EXPERIENCES.

A SPATIAL EXPERIENCE THAT  
EVOLVES<sup>(02)</sup> AND TRANSCENDS  
TIME AND PLACE  
REMOVED FROM EXISTING  
CONVENTIONS. SET WITHIN  
THE DENSE AUSTRALIAN  
BUSHLAND<sup>(03)</sup>, IT CHALLENGES  
CONVENTIONAL BOUNDARIES,  
OFFERING A CONCEPTUAL,  
OPEN-ENDED EXPLORATION  
OF INTERCONNECTEDNESS—  
BETWEEN PEOPLE, OBJECTS<sup>(04)</sup>  
AND PLACE.

(01, 04) PP.14-44: VOLUME TWO

(02) REFRESHED WITH NEW  
SEASONS & COLLABORATIONS

(03) INSPIRED BY THE NATURAL  
LANDSCAPE & FLORA OF  
VICTORIA, AUSTRALIA



AN EVOLVING SPACE BETWEEN THE DIGITAL AND PHYSICAL



00

THE SPACE  
BETWEEN

PAVILION WAS CREATED AS A UNIVERSAL SPACE FOR EXHIBITING THE EXPANDING PORTFOLIO OF FURNITURE AND LIGHTING BY AUSTRALIAN DESIGNER ROSS GARDAM. THE PURPOSE IS TO ENABLE PEOPLE TO TRANSPORT THEMSELVES TO A SPATIAL EXPERIENCE THAT DEFIES TIME AND PLACE, SHOWCASING AN ARRAY OF ORIGINAL IDEAS THAT QUESTION CONVENTION. METICULOUSLY-CRAFTED CONCEPTS THAT EXPLORE THE EMOTIONAL CONNECTION BETWEEN PEOPLE, OBJECTS AND THEIR SURROUNDINGS.

Pavilion Volume Two transforms the familiar architectural form into a renewed spatial experience, showcasing the studio's latest collections of production and editioned pieces.

The inspiration behind Pavilion stems from Gardam's long-standing fascination with Brutalist architecture. In particular, the honesty and monolithic sense of grandeur. The façade is open, expansive and inviting, drawing focus first to the curved entry, followed by the beams which compel people to continue through the interior until arriving at the internal courtyard of the atrium. The atrium, in turn, transitions to the Australian bushland outside.

Emphasis was put on minimalism, using concrete in situ as the base material. Creating contrast was key, seen in the curved roof detail, which softens the walls and beams leading to the atrium. To establish an intuitive sense of flow, the horizontal planes, beams and external uprights were secured in place via a physical cut-out of the façade for the beams to sit. Each element seamlessly locks together through this singular interaction – ultimately unifying the building.

Pavilion has been photographed for Volume Two early in the morning with fog engulfing the building and as the sun begins the day. Intrinsic to the architecture was the idea of incorporating the nature outside – inside, as part of the narrative. The external environment reveals the location as unmistakably Australian, replete with eucalyptus trees, native ferns and other flourishing vegetation, growing wilder and more intertwined with the exterior, an organic evolution from Volume One. The landscape flows up to the footing of the building and into the open atrium, thus softening the relationship between Pavilion and its environs.

As a space providing scale and form for staging Gardam's designs, careful consideration was given to curating the furniture and lighting inside – including the journey to discover them. This reflects Gardam's belief that objects are not meant to exist in isolation, but rather in relation to ourselves and our surroundings. To this end, the interior consists of four rooms with interconnected views to one another, as well as to the internal courtyard and the exterior. This simultaneous view of each adjacent space adds to the intrigue, triggering curiosity for people to explore the entire interior, leading out to the Australian landscape.

Created in tandem with Melbourne-based digital agency Mr.P, Pavilion is intended as inspiration for any space, scenario, interior or exterior envisioned for Gardam's designs.













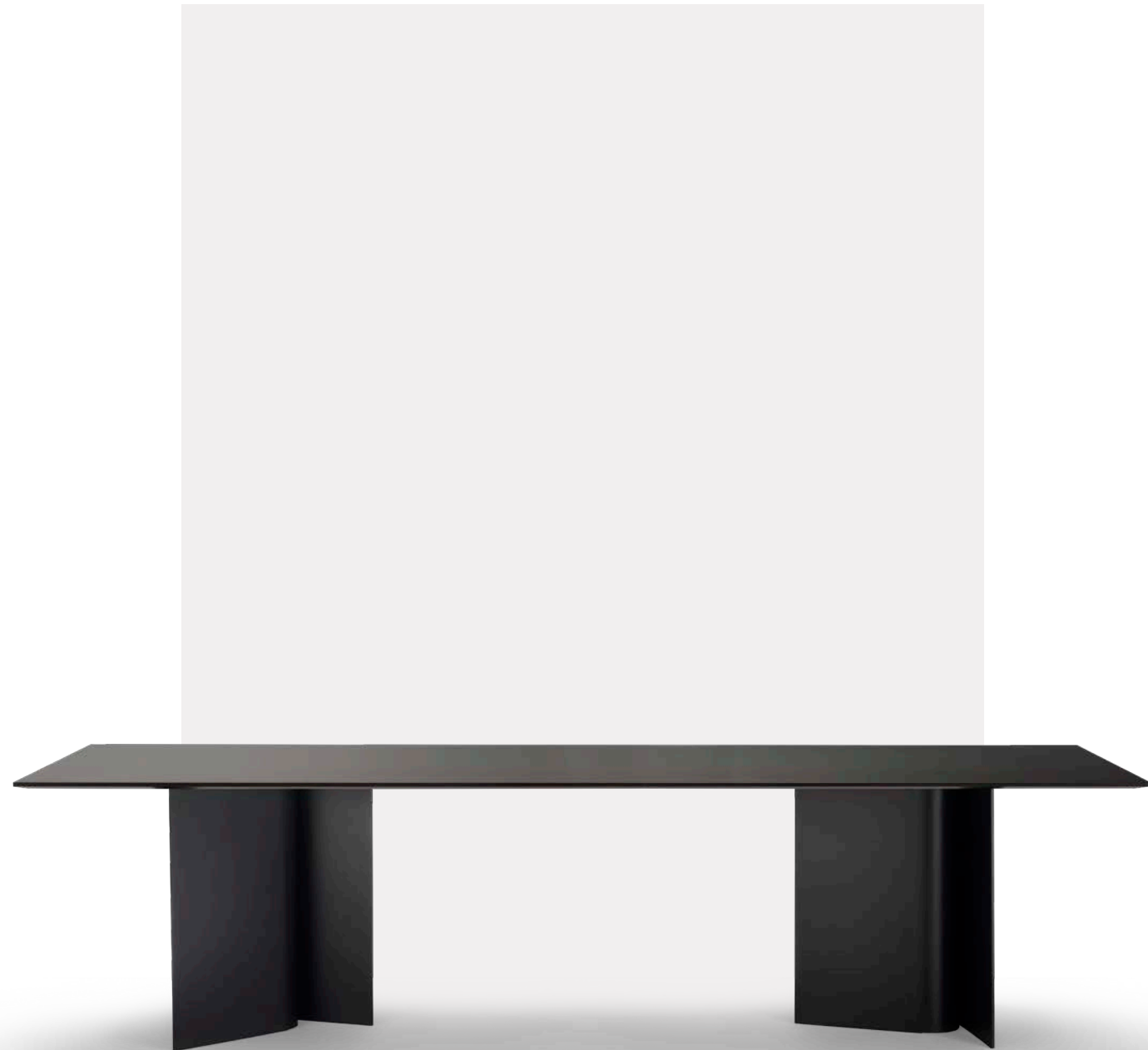
01

## AERIS LINEAR CHANDELIER

Inspired by the ethereal beauty of clouds, Aeris embodies softness and lightness through the repetition of sculptural forms, crafting an ethereal centerpiece. Each mouth blown glass cloud is paired with architecturally crafted brass bars that cross and lightly kiss together, evoking a sense of weightlessness—as if suspended in air.







Breeze explores the captivating interplay of light and shadow, expressed on its sculptural surface. With a focus on scale, weight and monolithic form, Breeze diverges from mass planar forms and dives into the subtle light play produced by the tactility and anatomy of its material elements.













03

## SOLACE TABLE LAMP

Solace is a luminous glass tear that transforms with movement, revealing two distinct identities in light and form. Through the exploration of geometric form, the interplay of two perpendicular, intersecting circles serve as the foundation for this intricate composition.



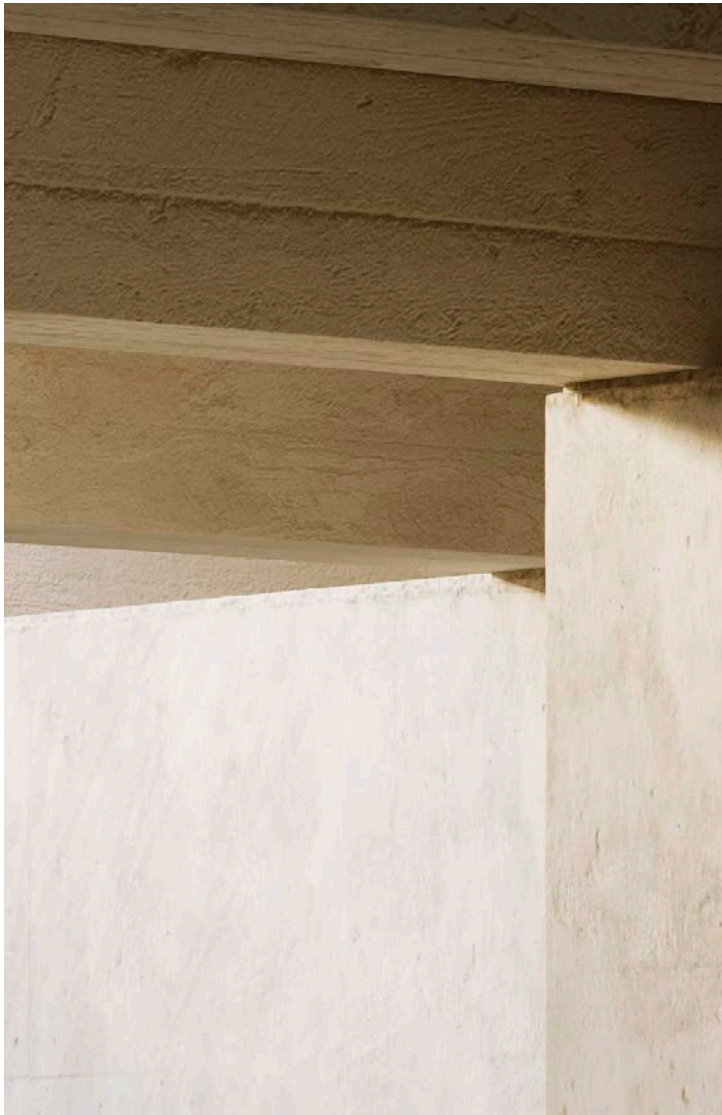


## VESTIGE TABLE LAMP



Vestige was conceived as an optical device to create a sense of wonderment. Featuring a solid parabolic cone with a concave face that emerges from within a monolithic rectangular base. Made from cast crystal glass by renowned glass artist Peter Kovacsy, Vestige celebrates the allure, texture, and volume of glass.









## SOLACE PENDANT

Visually enchanting, Solace emerges from a series of experiments that use innovative engineering and push the boundaries of traditional glassblowing techniques. Through the blowing process, each complex shape develops a distinct, subtly textured glass surface, making every light truly one of a kind.





## RELIC TABLE LAMP



A mirror that offers no reflection, Relic presents a monolithic cone with a mirror-like surface, an optical device designed to reveal the dualities within. Crafted from cast crystal glass this brutalist creation highlights the mesmerising depth and luminosity of glass. Monumental in both scale and volume, the cast glass amplifies and transforms light into a tangible presence.









AERIS CHANDELIER

The duality of the brass structural element defines each Aeris, with dual vertical drops playfully interacting with horizontal crossings, creating a unity to the entire fixture. Every cloud carries its own delicate texture, formed naturally in the glassblowing process, diffusing light into a gentle, ambient glow.



VOLANT WALL LIGHT



Volant features solid brass bars, paired with textured, tubular formed-glass elements, creating a statement luminaire. This delicate light creates an equilibrium between the different materials and offers a beautifully soft level of luminosity.

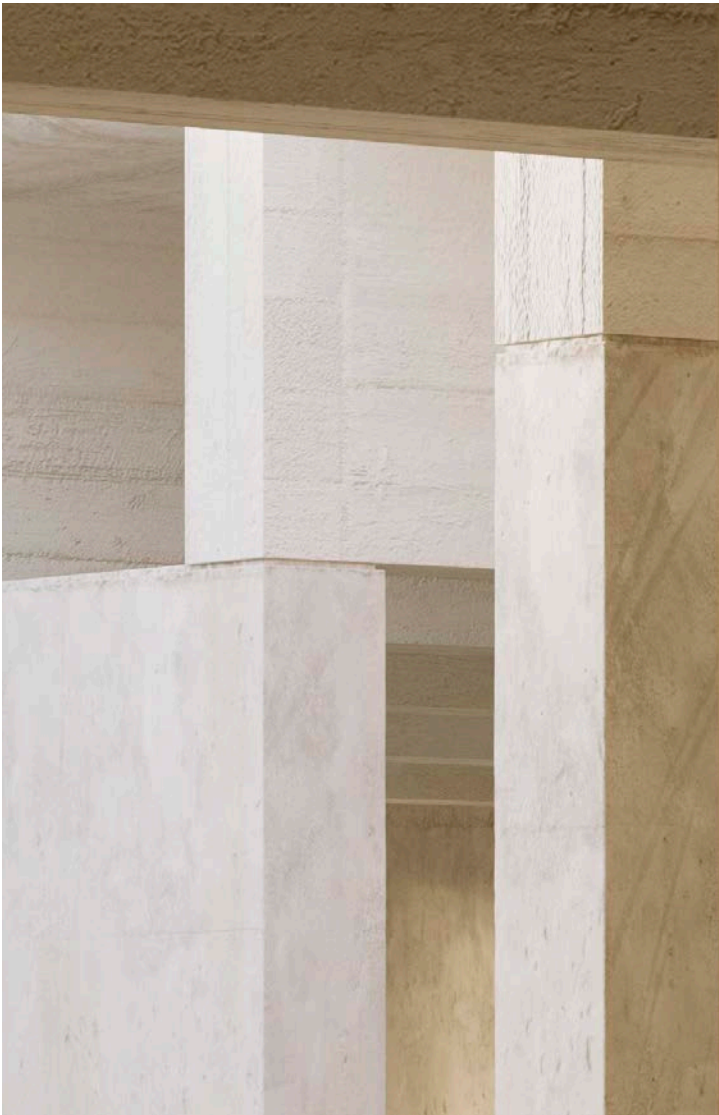












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